

Sherqiy Türkistan Marşı

Söze müzik: Memtili Tevpik (Tevfik)

1933

♩=105

The musical score consists of three staves of music. The first staff starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a bass line. The third staff starts with a melodic line. The lyrics are written below the music, corresponding to the notes. The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is indicated as ♩=105.

Qur tu

lush yo li da su dek aq ti biz ning qa ni miz sen ü chün

ey yur ti Miz bol sun pi da bu ja ni Miz Qan Ke chip hem jan be

rip a xir qu tul dur duq se ni Qel bi Miz de qut qu zush qa

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: bar i di, i ma nimiz, A til la, Ching giz tö mür, ja han ni.

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tiret ken i diz, jon bi rip, nam a li miz, biz he m ula, ew la di.

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: biz chig ti jan, hem aq ti qan, bul di yaw, din el a maz.

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ya shi sun, hech öl mi sun, gu zel is, tig ba li miz.

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ming ya shi sun, par laq is, tig ba li miz.

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns.

Treble clef, key signature one flat, common time. The vocal line consists of eighth and sixteenth note patterns.